

Spring 1-15-2014

## ENG 5061-001: Midwest Vernacular

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**English 5061 Section 001  
Midwest Vernacular  
Spring, 2014**

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**Office hours: Tues & Thurs 2-3:30 pm, and by appointment**

**TEXTS**

- ❖ Cather, *My Antonia*
- ❖ Dreiser, *Sister Carrie*
- ❖ Erdrich, *Love Medicine*
- ❖ Eugenides, *Middlesex*
- ❖ Fitzgerald, *The Great Gatsby*
- ❖ Hemingway, *Short Stories*
- ❖ Morrison, *Beloved*
- ❖ Twain, *The Adventures of Huckleberry Finn*

**REQUIREMENTS**

- ❖ Complete readings on time for each week (I will distribute a schedule)
- ❖ Regular contributions to class discussion
- ❖ One short (5 pages) bibliographic essay
- ❖ One research paper (10-20 pages) due during Finals Week

**AND FINALLY . . .**

We will explore the primary texts during class time, but I expect you to familiarize yourselves with secondary sources—books, articles, etc—as we move along through the term. I will always be happy to suggest titles, books, or ideas with you. I also expect you to do your own research in the library as well.

I hope you will think of this seminar as an ongoing discussion among yourselves, me, and the texts we read. We are a community of scholars for the term, so the more questions we ask (and there are no inappropriate questions here), the more rewarding this material will be for all of us.

## English 5061/001: Midwest Vernacular

### Tentative Reading Schedule

Jan	14	Introduction: Frank Lloyd Wright & Georgia O'Keeffe
Jan	21	Dreiser, <i>Sister Carrie</i>
Jan	28	Dreiser
Feb	4	Cather, <i>My Antonia</i>
Feb	11	Erdrich, <i>Love Medicine</i>
Feb	18	Twain, <i>The Adventures of Huckleberry Finn</i>
Feb	25	Morrison, <i>Beloved</i>
Mar	4	Twain & Morrison
Mar	11	<b>SPRING BREAK !!!</b>
Mar	18	Eugenides, <i>Middlesex</i>
Mar	25	Fitzgerald, <i>The Great Gatsby</i>
Apr	1	Hemingway, <i>Short Stories</i> (selected)
Apr	8	TBA
Apr	15	TBA
Apr	22	TBA
Apr	29	TBA